

Course: Photography II IC1211

Instructor: Lori Nock

Textbook: The Photographic Eye, Davis Publications, Inc.

UC/CSU: 10 Credits

What Students Can Expect From This Course

Course Description: Photography II is an art class that explores in depth film and digital techniques. Learning activities are structured around the California Content Standards for Visual Arts as listed below.

1.0 ARTISTIC PERCEPTION: Processing, Analyzing, and Responding to Sensory Information through the Language and Skills Unique to the Visual Arts. Students perceive and respond to works of art, objects in nature, events, and the environment. They also use the vocabulary of the visual arts to express their observations.

2.0 CREATIVE EXPRESSION: Creating, Performing, and Participating in the Visual Arts. Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art.

3.0 HISTORICAL AND CULTURAL CONTEXT: Understanding the Historical Contributions and Cultural Dimensions of the Visual Arts. Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists.

4.0 AESTHETIC VALUING: Responding to, Analyzing, and Making Judgments About Works in the Visual Arts. Students analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities.

5.0 CONNECTIONS, RELATIONSHIPS, APPLICATIONS: Connecting and Applying What Is Learned in the Visual Arts to Other Art Forms and Subject Areas and to Careers. Students apply what they learn in the visual arts across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to the visual arts.

Assessment and Grading:

Per BP/AR 5121, teachers of the same course are expected to align their grading and assessment practices in the following areas: (a) the weight of assignments for the various categories of assessment, (b) homework policies, late/make up policies, opportunities for revision, extra credit and grading scales, (c) degrees of proficiency. In addition, the policy specifies that "group work is to be considered an essential part of the learning experience, and that grades earned through group participation are to reflect an individual student's achievement on a designated academic standard and to be awarded to individuals rather than to groups of students.

Grading is determined as defined below:

- 1. Weight of assignments and/or components of the grade**
- 2. Grading Scale**
- 3. Homework policy**
- 4. Late work, missing work and opportunities for revision**
- 5. Group work**
- 6. Extra credit**
- 7. How proficiency is determined/how student work is assessed**
- 8. Grade Book Update Policy**

Mountain View High School Mission

*To increase the instructional coherence within and between departments
while raising the achievement of all students*

Final Marks Scale

Proficiency Level	Letter Grade Equivalent	Final Marks Low %	Final Marks High %
Advanced	A	90	100
<u>Proficient</u>	B	80	89.99
<u>Basic</u>	C	70	79.99
<u>Below Basic</u>	D	60	69.99
<u>Far Below Basic</u>	F	50	59.99
<u>Missing/Incomplete</u>	I	0	0

Skill Level Scale

Proficiency Level	Letter Grade Equivalent	% of Max Score	Low %	High %
Advanced +	A+	97	94	100
Advanced Proficient	A	90.5	87	93.99
Advanced -	A-	83.5	80	86.99
Proficient +	B+	77	74	79.99
Proficient	B	70.5	67	73.99
Proficient -	B-	63.5	60	66.99
Basic +	C+	57	54	59.99
Basic	C	50.5	47	53.99
Basic -	C-	43.5	40	46.99
Below Basic +	D+	37	34	39.99
Below Basic	D	30.5	27	33.99
Below Basic -	D-	23.5	20	26.99
Far Below Basic	F	10	0	19.99
Missing/Incomplete	I	0	0	0

Descriptive rubrics are provided describing the performance for each skill level. Homework includes shooting assignments, reading and short written response activities. Students may check out school cameras to complete the shooting assignments. Revising creative work is permitted within a two week time frame past the due date. Wednesdays during lunch students can make up creative work in the darkroom, or film processing areas as well as digital work. Work that addresses the other standards can be made up during this time. Differentiated activities for whole class critiques are provided during Wednesdays for students who were absent during the original critique. Extra Credit opportunities such as visiting art museums, helping with MVHS art shows or art events, additional creative or other standards based work will be offered to students. Occasional group work will be assigned. Rubrics are provided to detail proficiency for each member of the group as well as proficiency for the group project.

What Is Expected of the Students

Daily Assignments: Read the agenda and/or watch demonstration and supporting online materials. This includes information on google+ and google classroom & in the textbook. On most days students will do one or more of the following. Observe demonstration or listen to lecture. Post process digital images, shoot using Film SLR or DSLR, upload images and share via class social media, print color or darkroom images, discuss art made by students as well as historically famous photographers.

Classroom Rules/Expectations:

Use respectful language and behavior

Cell phone use is not permitted

Ask permission to leave class for any reason

Use supplies and materials properly and as instructed by the teacher

Eating and grooming is not permitted

Follow these rules and all the rules of the MVLA Student Code of Conduct

Digital Device Policy:

Devices can only be used in class at the teacher's discretion and should use them in line with the MVLA Digital Device and Behavior Policies. If distraction becomes an issue, the teachers will manage the situation as they would with any other distraction and in line with the relevant policies.

Academic Integrity Policy:

Honesty, trust and integrity are vital components of the education process. The Governing Board believes that academic honesty and personal integrity are fundamental components of a student's education and character development. The Board expects that students will not cheat, lie, plagiarize or commit other acts of academic dishonesty. There are three categories for violations of academic integrity based on the severity of the offense (Categories A, B, and C). Examples of academic integrity violations include, but are not limited to, copying homework, allowing someone else to copy your work, plagiarism (taking or passing off another's ideas as one's own, including using Internet sources without documentation), copying from

another's exam, improperly obtaining and/or using tests, and using unauthorized notes/materials. Check with your teachers if you are unsure of their expectations.

A student's education and integrity are extraordinarily valuable. Thus, students are expected to do their own work. If a student is concerned that they may not be able to complete their own work, they should consult their teacher for assistance. Student or parents/guardians who are unclear about what constitutes cheating should consult the instructor and the district Academic Integrity policy posted on the instructor's website. District policy regarding cheating will be followed at all times.

Help and Contact Information

Homework website: <http://www.mvla.net/MVHS/Class/231-Nock-Lori>

Email: lori.nock@mvla.net

MVHS Vision Statement and Student Learning Outcomes:

- **We at MVHS value an equitable and collaborative learning environment in which students and staff respect the diversity of our society.**
- **We value the intellectual, emotional and physical well-being of our community.**
- **We are committed to empowering lifelong learners who can think critically, solve problems creatively, and participate ethically at MVHS and in our greater democratic society.**